



**SACRAMENTO**  
ENTERTAINMENT & SPORTS CENTER



***FACT SHEET: Experience Center (XC)***

On May 20, 2014, the Sacramento City Council [cast a historic vote](#) to approve a \$477 million world class Entertainment and Sports Center (ESC) in downtown Sacramento, cementing a multi-year process to keep the Kings NBA franchise in Sacramento.

The following day, the Kings unveiled the Experience Center (XC), a state-of-the-art glimpse into the new ESC.

The innovative space showcases the commitment to sustainability, technology, and the Sacramento community and serves as a living, breathing full-scale model of the state-of-the-art suites, beautifully appointed gathering spaces and innovative amenities.

XC elements include:

- **Lobby sculpture** - "Dutchy" by Michael Stevens (1992) = pine/cardboard/paint sculpture made out of peach buckets (original basketball hoops). Stevens is a born/raised Sacramentan who received his MA from CSU, Sacramento and has exhibited nationally. Stevens taught at Encina High School for 30 years and now co-teaches with his artist wife Susanne Adan at Sacramento City College, where they currently curate an excellent program at the Gregory Kondos Gallery. <http://michaelstevensartist.com/>
- **Main area with charging stations/augmented reality/plant wall** - The central area of the XC includes seating, built-in charging stations for mobile devices, plant wall (with purple lighting) and two augmented reality stations (users can explore a comprehensive model of the ESC).
- **Walnut table (small conference room)** - Salvaged from a tree in Midtown, the table was created by Steven Tiller at Reclamation Art + Furniture. Tiller is an artisan furniture maker, product designer and craftsmen. Often working with "reclaimed" or "urban harvest" materials, Tiller creates simple and modern lines in harmony with the existing organic character of the materials. <http://www.reclamationartandfurniture.com/>
- **Side room with clubs seats/video/oculus rift** - The side room features club seats (wider and more padded), video screens for promotional videos and/or to show clients their seat perspective and Oculus Rift headset (users can explore the plaza, concourse and arena bowl).
- **Hall painting** - "Clusters" by Michaele LeCompte (2010) = oil painting on canvas. LeCompte received her MA from CSU, Sacramento and her MFA from Mills College in Oakland. Since 1984, LeCompte has been teaching painting at Sacramento City College. Her work has been shown at the Museum of Modern Art (San Francisco), Pence Gallery (Davis) and Crocker Art Museum (Sacramento). <http://www.michaelelecompte.com/>
- **Hall blueprints** - The hallway leading to the suite features framed blueprints of the ESC, provided by AECOM.



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- **Suite** - The sample suite includes a communal table that doubles as a charging station for mobile devices, kitchen, storage, televisions, seating, tablet that serve as a "control panel" allowing users to customize their experience, and a large video screen for promotional videos and/or to show clients their seat/suite perspective.
- **Large conference room art** - "Beijing Booster 503, 516, 508, 531, 532" by Peter Wayne Lewis (2009) = series of acrylic paintings on Rives BFK paper. Lewis was born in Kingston, Jamaica and immigrated to Sacramento as a child. Lewis received his BFA and MA from San Jose State University. Currently, he maintains two studios at the Massachusetts College of Art in Boston (where he teaches painting) and Beijing China. <http://www.peterwaynelewis.com/>
- **MISC:** XC is 8,000 square feet. 95 percent was locally sourced, and the Kings utilized AECOM/Icon/Turner for the design and construction.
- **XC PHOTO GALLERY:** <http://sacramentoesc.com/photos.php>
- **XC DRONE TOUR:** <http://sacramentoesc.com/videos.php>